

L'Œil

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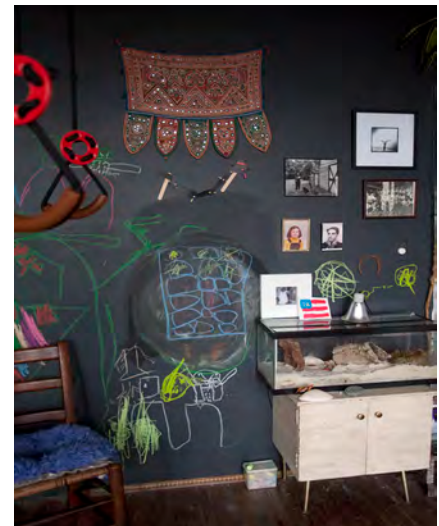
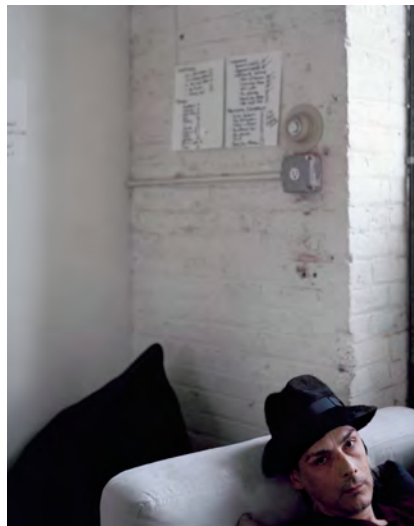
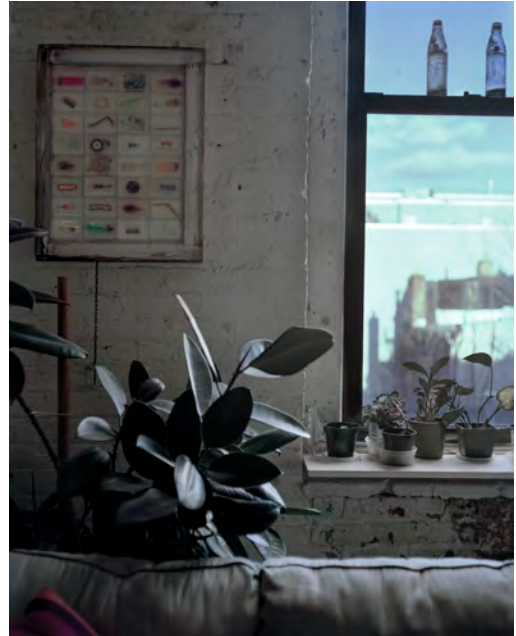
The eye of readers

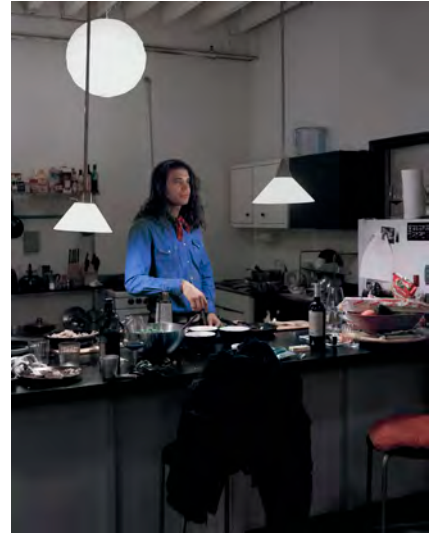
Giulia Berto Behind the Door

United States, written by La Rédaction / The Staff

In a time in which metropolises are overpopulated and rents are constantly on the rise, vital space for human beings is reducing, becoming smaller and more suffocating year after year. Facing up to this scenario, the inhabitation of old industrial spaces is becoming a social phenomenon.

Behind the Door (2012-present) is a long-term documentary photography project set in a converted warehouse on Meserole Street in Williamsburg, Brooklyn, New York City. Built in 1920 when Williamsburg was a hub for manufacturing, and formerly a sewing factory, the building where the photographic project takes place is a large brown, brick box that stands four stories high. It made cosmetics, utility bags of cloth, cotton, rayon and vinyl for nearly sixty years before closing in the late 1990s.





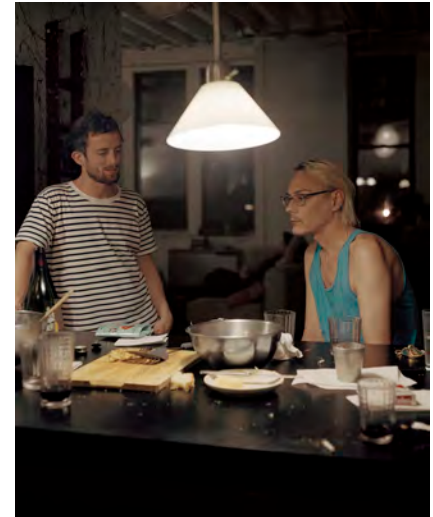
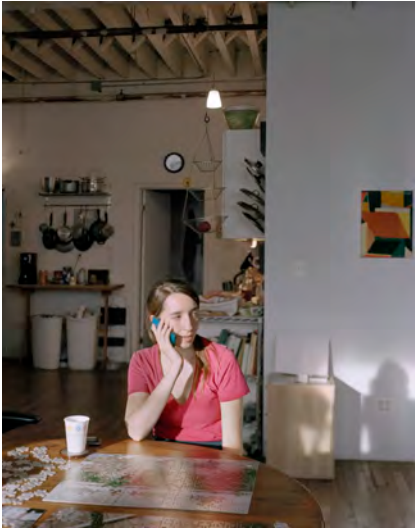
Williamsburg has gentrified over the past 30 years and is now a desirable residential neighborhood. The former sewing factory, like most of the old buildings in the area, has been converted into loft apartments carved from the raw factory space.



Behind each door multiple lives are hidden from view, each beating to a different tempo. Conceived with a large format film camera (4x5), *Behind the Door* is an anthropological observation. It explores how human beings relate to and interact with the intimacy of the home space, a place in which space and individuals are deeply interlaced; the former becoming a reflection and metaphor of the latter's personality, ambitions and desires.

By giving a window to a vibrant microcosm, *Behind the Door* reveals a diverse group of creative spaces that are as unique as the individuals that reside in them.

Giulia Berto



Giulia Berto



Photographer, Italy

Bio

Since 2008, **Giulia Berto** (born in 1982, Italy) has been working as a freelance photographer and videographer. She has been involved in a broad scope of projects, from short music documentaries and multimedia pieces to photojournalism and commercial photography.

ARTICLES



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